

Color/Brands that Emily Uses¹

You probably only need
one or the other

<u>Color</u>	<u>Oil Brand/Grade</u>	<u>Acrylics Brand/Grade</u>
Alizarin Crimson	Lukas Professional	Golden Heavy Body
Quinacridone Rose	Michael Harding	Lascaux, Old Holland
Quinacridone Red	The Millers use M Graham brand	Golden Heavy Body
Cadmium Red (Light or Medium) or Vermillion	Lukas Professional	Golden Heavy Body
Magenta (Quinacridone Magenta)	Michael Harding	Golden Heavy Body
Indian Yellow	Lukas Studio	Golden Heavy Body
Lemon Yellow (Primary)	Lukas Professional	Lascaux (Cadmium Yellow Light might work in Golden Heavy Body)
Ultramarine Blue	Lukas Studio	Golden Heavy Body
Cobalt Blue (optional)	Lukas Studio	Old Holland
Phthalo Blue	Lukas Studio	Golden Heavy Body
Titanium White	Lukas Studio	Golden Heavy Body

¹ You do not need to purchase all of these colors or use the brands that Emily uses, but whichever medium you are working in, this list gives you an idea of the colors that Emily typically works with and the colors for which she leans toward professional grade versus studio grade.